

The Conquering Hero Comes (Ps. 24, 7-10)

The great gate of a walled city, which has recently been under siege.

The soldiers of a relief force (A and B) approach and take up positions to the left and right of the gate.

They hail the guards on the walls above the gate (C), who are still uncertain of their identity or intentions.

Music (Opening bars of Handel's 'See the conquering hero comes')

- A. ἄρατε πύλας, οἱ ἄρχοντες ὑμῶν,
B. καὶ ἐπάρθητε, πύλαι αἰώνιοι,
A + B. καὶ εἰσελεύσεται ὁ βασιλεὺς τῆς δόξης.
- C. τίς ἐστιν οὗτος ὁ βασιλεὺς τῆς δόξης;
A. κύριος κραταιὸς καὶ δυνατός,
B. κύριος δυνατὸς ἐν πολέμῳ.

Music (Opening bars of 'See the conquering hero comes')

- A. ἄρατε πύλας, οἱ ἄρχοντες ὑμῶν,
B. καὶ ἐπάρθητε, πύλαι αἰώνιοι,
A + B. καὶ εἰσελεύσεται ὁ βασιλεὺς τῆς δόξης.
- C. τίς ἐστιν οὗτος ὁ βασιλεὺς τῆς δόξης;
A. κύριος τῶν δυνάμεων,
A + B. αὐτός ἐστιν ὁ βασιλεὺς τῆς δόξης.

Music (Final bars of 'See the conquering hero comes')